

**SEWARD COUNTY COMMUNITY COLLEGE  
COURSE SYLLABUS**

**I. TITLE OF COURSE:** AR2903- Individual Studio Research

**II. COURSE DESCRIPTION:** Three **credit hours**  
One **credit hours of lecture and Two credit hours of lab per week.**

This course will give students the opportunity to pursue special interests in art through guided independent study in a chosen area/medium. The student and instructor will develop a course outline and evaluation format.

For each unit of credit, a minimum of three hours per week with one of the hours for class and two hours for studying/preparation outside of class is expected.

Pre-requisite: Instructor Permission Only

**III. PROGRAM AND/OR DEPARTMENT MISSION STATEMENT:**

Division Statement: The mission of the Humanities and Social Sciences is to foster an appreciation of the role that the humanities and social sciences has played in the evolution of civilized society and to explore the ways that an understanding of theory and practice in philosophy, the social and behavioral sciences, the fine arts, and written and oral expression will enable students to participate thoughtfully in a global society.

Fine Arts Program Mission Statement: The SCCC Fine Arts Program provides arts courses and community events that incorporate the areas of aesthetics, critical reflection, a historical and global overview of the arts, and opportunities for creative expression through the arts.

**IV. TEXTBOOK AND MATERIALS:**

Subject to the nature of the project and instructor discretion.

**V. SCCC OUTCOMES**

Students who successfully complete this course will demonstrate the ability to do the following SCCC Outcomes.

1: Read with comprehension, be critical of what they read, and apply knowledge gained to real life

5: Demonstrate the ability to think critically by gathering facts, generating insights, analyzing data, and evaluating information

6: Exhibit skills in information and technological literacy

7: Understand each other, moving beyond simple acceptance to embracing and celebrating the rich dimensions of diversity by working as a team to learn, engaging with community, exhibiting cultural awareness, and creating equity.

**VI. COURSE OUTCOMES:**

Individual Studio Research is designed to allow the student an opportunity to explore individualized problems in the field of Visual Art in their chosen medium. ( i.e. Graphic Design, Ceramics, Watercolor, and others). Course Outcomes will be decided upon by the Student and Instructor

#### **FINE ARTS PROGRAM LEARNING OUTCOMES:**

1. The student will define and apply discipline specific vocabulary in course assignments.
2. The student will identify basic historical/cultural characteristics of a work and be able to compare and contrast diverse artistic endeavors.
3. The student will apply critical thinking in the formulation of an aesthetic response to a work of art.
4. The student will demonstrate appropriate studio/performance skills in the making or performance of a work of art and thoughtfully reflect on their own artistic development in written or oral critique.
5. The student will recognize and use safe practices where applicable.

#### **VII. COURSE OUTLINE:**

The course curriculum is decided upon between the student and instructor and recorded in the contract. Assignments, Projects, and face to face meetings and evaluations are scheduled. A contract of understandings is written and signed by both parties and filed.

#### **VIII. INSTRUCTIONAL METHODS:**

1. Lecture and discussion
2. Visual aids (reproductions, slides, examples)
3. Demonstrations
4. Exhibits
5. Individual attention and criticism
6. Hand-outs
7. Drawing sketchbook/journal

#### **IX. INSTRUCTIONAL AND RESOURCE MATERIALS:**

1. Visual aids
2. Books and periodicals
3. Hand-outs

#### **X. METHODS OF ASSESSMENT:**

Individual Studio Research is a studio course, which means that the bulk of course assignments are Application of learned concepts and skill development. Strict adherence to the contract and set schedule are important, in order to master concepts in the course and to complete all course work.

1. The student will analyze artworks in verbal and/or written critiques and effectively communicate their analysis of a given artwork. This is done to develop greater insight on the part of the student, to further their own stylistic development.
2. The student will demonstrate the ability to think critically by solving the problems presented with each drawing assignment.

#### **XI. ADA STATEMENT:**

Under the Americans with Disabilities Act, Seward County Community College will make reasonable accommodations for students with documented disabilities. If you need support or assistance because of a disability, you may be eligible for academic accommodations. Students

should identify themselves to the Dean of Students at 620-417-1106 or going to the Student Success Center in the Hobbie Academic building, room 149 A.

Syllabus Reviewed: 12/04/2019 19:35:27